

TRIBUTE TO THE GREATEST GENERATION

The Broadie Sisters



MISSION STATEMENT



A large console radio stood in one corner of the living room in our small rental house in Winfield, Kansas. From that radio our mother listened to the news during World War II. We twins, Jane and Joan, had just become three years of age in February, 1944, when our father shipped out to the South Pacific aboard the LSD (landing ship dock) U.S.S. Ashland. Our mother, pregnant with our sister, never revealed her fears to us children. When we inquired about our father, she would tell us that he was “working for Uncle Sam”.

Mother struggled to carry on at home, as did all Americans, sometimes without a car for transportation. She planted a victory garden behind our house which provided fresh vegetables for our table. It

was important that she stretch some of the rationed food items, as no one knew when the war would end. Mother made our clothes by hand and also found the time to make two wonderful Raggedy Ann dolls which we loved! We remember our mother entertaining us evenings by playing our old upright piano as she taught us to sing hymns and some of the popular songs of the day. We also sang from her small books of poignant ballads and folk tunes. The experience stirred in our hearts a love of music, and we look back to those times as the beginning of our learning to sing together.



Ensign W. E. "Steve" Broadie



*Winifred Esther (Jones)
Broadie*

Dad did return from the war, meeting his sisters, Flora and Wanda in Chicago after he was processed out.



Back in Winfield, Dad knelt on one knee at our front door to greet two very excited five-year olds. He was also thrilled to meet his now two-year old daughter, Eileen, who became the third member of our trio. Two additional siblings, John and Mary, were to complete our family in the years to come.



This CD is our way of paying tribute to those Americans who came of age during the ravages of the Dust Bowl and the Great Depression and went on to serve their country during WWII. Disciplined by their training and continued sacrifices during the war, they remained true to their convictions of personal responsibility, duty, honor and faith to build a thriving, modern country

*upon their return. Today, that group of Americans is often referred to as **the Greatest Generation.***

THE BROADIE SISTERS

Joan (Broadie) Feldmeier - holds a Masters Degree in Music Education and toured the United States as a member of the Harry Simeone Chorale. She taught 2 years in a private American school in London, England and 33 years in public schools in Kansas, New Hampshire and Massachusetts. Joan also served 23 years in the U.S. Military, with 15 years in the Army Reserves and 8 years in Army National Guard bands. In addition, she founded and directed a state-supported children's choir for 9 years.



Jane (Broadie) Wilson - has degrees in Music Education and Journalism. She taught public school music and, as a pastor's wife, has directed church choirs and taught Sunday school through the years. She writes news articles on issues that affect the family and is active as a precinct delegate in Michigan.



Eileen Broadie - toured the United States with Fred Waring and the Pennsylvanians as a singer and flutist. She is a former member of the Bavarian Radio choir in Germany and was a soloist for 4 years with the Augsburg Opera House, Germany. She taught Voice for 8 years at the University of British Columbia, Vancouver. She is currently in her 20th year of teaching public school music and holds a doctorate in vocal performance.



THANKS

We offer special thanks to Kelly Werts, our recording specialist, who produced the CD and Christopher Crabtree, who mastered it. Many thanks go to our sister, Mary Morgan, for designing our CD covers and insert. We appreciate all who contributed instrumental accompaniments. Finally, we daughters are most grateful to our parents for nurturing our musical development and being wonderful role models as loving, Christian parents.



INSTRUMENTALISTS: Piano - Scott McDonald
String Bass - Craig Aiken Percussion - Kent Rausch
Flute - Eileen Broadie Violin - Jennifer Mitchell
Banjo - Richard Savoy Drums - Dane Broadie

CREDITS

1. The Star-Spangled Banner - Francis Scott Key, 1814.
2. Don't Sit Under the Apple Tree - Lew Brown, Charles Tobias, Sam Stept, EMI Robbins, WB Music Corp, OBO Shed Music Corp.
3. All of My Life - Irving Berlin, Irving Berlin Music Co.
4. All Aboard (medley)
Chattanooga Choo Choo - Harry Warren, Mack Gordon, EMI.
On the Atchison, Topeka and the Santa Fe - Harry Warren, Johnny Mercer, EMI.
5. White Cliffs of Dover - Walter Kent, Nat Burton, Walter Kent Music Co. and Shapiro Bernstein & Co., Inc.
6. Music! Music! Music! - Stephan Weiss, Bernie Baum, Chappell & Co., Cromwell Music.
7. White Christmas - Irving Berlin, Irving Berlin Music Co.
8. Blue Skies - Irving Berlin, Irving Berlin Music Co.
9. I'll Be Seeing You - Irving Kahal, Sammy Fain, New Irving Kahal Music Co.
10. Boogie Woogie Bugle Boy - Don Raye, Hughie Prince, Universal - MCA Music.
11. This is the Army, Mr. Jones - Irving Berlin, Irving Berlin Music Co.
12. Sentimental Journey - Les Brown, Ben Homer, Bud Green, Holiday Publications, Morley Music Co.
13. God Bless America - Irving Berlin, Irving Berlin Music Co.
14. Home on the Range - Daniel E. Kelly, 1873.
15. The Caisson Song - Edmund L. Gruber, 1908, Adapted by Robert Lloyd, 1918.
16. Almighty Father, Strong to Save - John B. Dykes, 1861.
17. America the Beautiful - Samuel A. Ward (1847 - 1903).
18. This is My Cournty/God Bless the USA Arr. Michael Sweeney, JW Pepper & Son, Inc., Alfred Music, Lee Greenwood, 1992. Patriotic Anthem, Hal Leonard.
19. Taps - Civil War Song

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Previous CDs recorded:
Hymns of our Lives
Memorial Songs for Patriots
Portrait of a Plains Family

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